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João Doria

Rio de Janeiro, 1982.

Education

2002-2007 || [BA Visual Communications](#) at the Pontifícia Universidade Católica do Rio de Janeiro – PUC-RIO.
2006-2008 || [Research assistant](#) to mixed-media artist Raul Mourão at his atelier, Rio de Janeiro.
2006 || [Teaching assistant](#) to Illustrator Renato Alarcão at the Graphic Diaries' workshop at Estúdio Marimbondo, Rio de Janeiro.
2005 || [Research assistant](#) to Designer André Stolarski at "20th-century's Designers" course. SENAC, Rio de Janeiro.
2005 || [Procedency and property workshop](#) with Painter and Researcher of the Creative Process Charles Watson. 5-week (200-hr) intensive drawing exercises, lectures, discussions on drawing as a means to build ideas. It is recommended by the University of Arts-London as a preparation to BDES, MA and MFA courses. Atelier Mundo Novo, Rio de Janeiro.
2004 || [The Creative Process](#). 96-hr. theory course with Charles Watson. Parque Lage's School of Visual Arts, Rio de Janeiro.
2004 || [Graphic Diaries' workshop](#) with Renato Alarcão. Marimbondo Studio, Rio de Janeiro.

Professional

2008- || [Tabaruba Design](#). Senior Designer.
2006-2007 || [Ana Laet Com](#). Art Director.
[Highlights](#): Festival Panorama de Dança 2007's catalogue and visual identity; Casa Cor Rio 2007 catalogue and visual identity.
2006-2007 || [Nelvoso \(own studio\)](#). Designer.
[Selected clients included](#): Light, Fundação Calouste Gulbenkian – Portugal, Blueman, Chelpe Ferro, Luiz Zerbini, PUC-RIO, Produção Cultural Automatica, Raul Mourão, Cátedra UNESCO de Leitura, IUPERJ (Rio de Janeiro's Academic Research Institute).
[Selected partners](#): Ernani Cal, Jim Geiger, Giselle Macedo, Felipe Kaizer, Ana Laet and Cecilia Costa.
[Design/concept work includes](#): Books; Typography; Posters; Annual Reports; Magazines; Websites; Drawings to fashion-label seasonal collections; Illustrations.
2005-2006 || [Tecnopop](#). Junior Designer.
[Highlights](#): Contributions to the studio's rebranding; "Degas' exhibition at Masp" – fundraising book; "Expresso 2222" book design projects; Bendita Palavra Maldita programme/poster; presence in two simultaneous biennials and Max Feffer Award's Grand Prix.
2004 || [Manifesto](#). Design internship.
[Highlights](#): Manifesto's website design and programming; self-promo postcard.
2001-2003 || [Internships at Núcleo de Design](#) at PUC-RIO and [Platinum, FMD](#) – photography and digital imaging studio.

Awards, exhibitions

2007 || [6th Max Feffer Graphic Design Award](#). Grand Prix at Editorial category and Best of Show with Light's 2006 Annual Report.
2007 || [Prêmio Colunistas](#). Silver medal at promotional category.
2006 || [1st Brazilian Design Biennial](#). Selective showcase.
2006 || [8th ADG's Graphic Design Biennial](#). Selective showcase.
2005 || [4th Max Feffer Graphic Design Award](#). Grand Prix at "Reciclato Promocional" category with "Expresso 2222" book project.

Contributions

2008 || [1000 Artist Journal Pages](#). Rockport Publishers. Featured in Dawn Sokol's worldwide selection of sketchbooks.
2006 || ["O design Brasileiro dos Anos 60"](#), ed. Cosacnaify. Review and notes to André Stolarski's article entitled "A Identidade Visual toma corpo" – on the formation of a national design behavior towards Visual Identity projects.

Workshops, Lectures

2007 || [Book design and bookbinding workshops](#) at PUC-RIO. Teacher to the Visual Representation Lab II class.
2006 || [Bookbinding workshop and Portfolio showcase](#) at PUC-RIO. Teacher to the Special Topics on Design class.

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